

Dear Friends,

There are very few monuments dedicated to women, anywhere.

With over 5000 sculptural portraits in the United States only 10% depict or honor the accomplishments of women.

Every Word We Utter will be a heroic scale cast bronze monument that connects present day women with those courageous women who fought for the women's right to vote, (Susan B Anthony, Elizabeth Cady Stanton, Sojourner Truth, Ida B Wells, Alice Paul, Harriet Stanton Blatch). Those brave women were lawyers, teachers, activists, senate candidates, mothers, grandmothers, preachers, writers, prisoners, slaves, daughters ... they were all of us. Our non-profit group recognizes the importance of the contributions of women. Our intent is to donate **Every Word We Utter** to the District of Columbia, placing it near the Supreme Court, Hart Senate Office Building, and the National Woman's Party Headquarters.

Inspired by the suffragists grassroots movement and the strength of collaboration, our group wants to gather like minded women and men to make **Every Word We Utter** a reality. All are equal and should have an equal voice, no matter the gender, race, spiritual beliefs, or socioeconomic status. Our friendship, shared values, and vision are the bedrock that inspired this movement.

We have now embarked on the 24 step Commemorative Works Act process to place the monument to Women's Rights in Washington D.C. The first 10 steps require that Congress pass a bill, allowing for the placement of the Monument to Women in the Nation's Capital, and that the President of the United States signs it into law.

Colorado Representative Joe Neguse, with the birth of his daughter and his focus on family values, took up our Bill and rallied bipartisan support and cosponsorship from the the entire Colorado State Delegation. Thanks to Colorado Representatives Joe Neguse, Diana DeGette, Ed Perlmutter, Scott Tipton, Doug Lamborn, Ken Buck and Jason Crow, former Congressman, Governor Jared Polis, we have our House Bill currently awaiting a vote in the Natural Resource Committee:

H.R.473 - To authorize the Every Word We Utter Monument to establish a commemorative work in the District of Columbia and its environs, and for other purposes...

We are encouraged by the interest of both Senator Gardner and Senator Bennet and the prospects of our bill passing the Senate and making it to the President's desk and being passed into law.

We have initiated conversations with the National Park Service regarding the potential site and placement hurdles. We have filed for our non-profit status and it is pending. We are moving forward with purpose. It is important that we inspire future citizens to be active and engaged. We still have ground to cover to understand the history and impact of the Women's Movement and the need to educate the public. We hope this monument lifts in everyone's consciousness the beauty of collaboration in a country rich with the possibilities that come with equality.

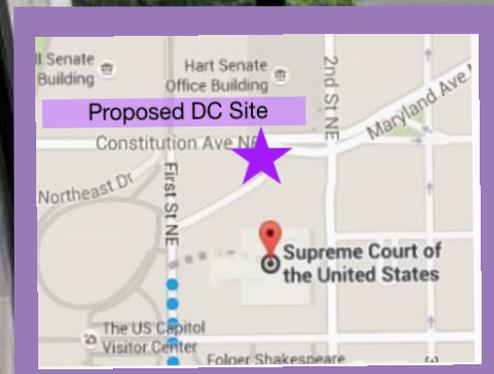
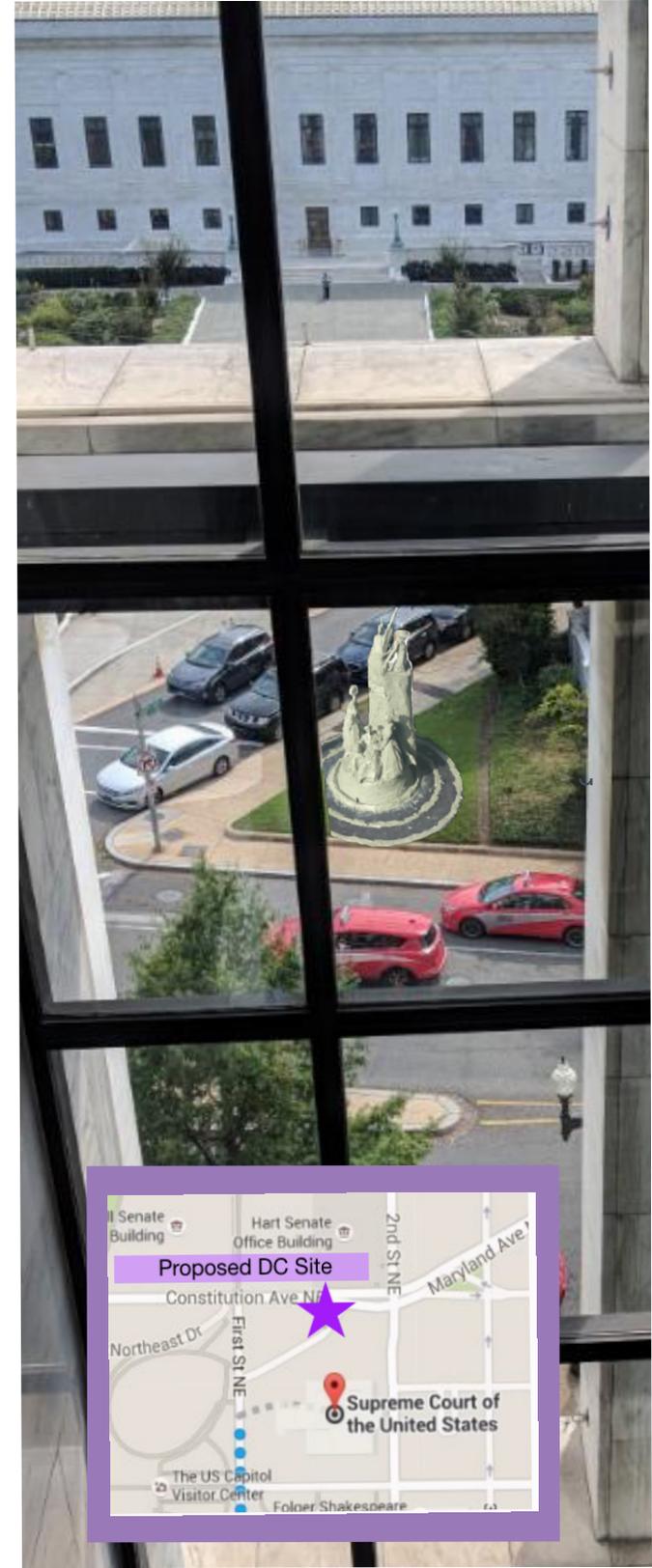
Through our friendship, combined resources and talents, we created this non profit and started the legislative process to place the monument in DC where the acknowledgment of the contributions of women is needed. As founders of this movement, we are hopeful and inspired by the doors that keep opening as we venture further in this endeavor.

Join us in solidarity to honor these women. Please donate, contribute, contact your Congressional representatives to show your support of **Every Word We Utter**.

Thank you,

Jane DeDecker, artist Jody Shaddock-McNally Kyle Dallabetta founders of **Every Word We Utter** Monument

Every Word We Utter Proposed National Women's Monument
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EVERY WORD WE UTTER

BY JANE DEDECKER

Two lost or missing artifacts are depicted in this monument. First, the Sentiments, the origins of the 19th Amendment, have been missing since Fredrick Douglas had taken them to his publisher. Second, the Ratification Flag that triumphantly represented the passage of the 19th Amendment and the inclusion of women. We cannot let our history slip away unnoticed.

Every time I put my hands to clay to envision this monument I am so moved by the work of the women who came before me.

The ripples have come under my feet, and my gestures in clay are my contributions to the continued work that we as women need to do.

The work is not done.

I believe their words still inspire, for these words were meant for action. Indeed, these words became action.

Actions became the movement. The movement continues to set the world right-side up again.

“Every word we utter, every act we perform waft unto innumerable circles, beyond...”

Jane DeDecker

